

## EN 123 : Monsters and Myth in the British Literary Tradition

This course is designed for majors and non-majors and will survey British literature from the Medieval period through the long eighteenth century. Special attention will be paid to monsters and myths across these literary periods. The course will attend to the global scope of the literature, to its cultural context, and to the persistence of "othering" across periods and genres. This is an introductory course appropriate for first-year students.

**Credits** 4.0