

EN 236 : Narrative in Fiction and Film

Students will read literature and watch movies for how meaning is made both visually and textually. They will analyze stories using basic critical concepts from literary and film studies, such as genre conventions or editing techniques. Special attention will be paid to works with social, global, and philosophical implications. For example, semester organizing themes have included the suffering and sacrifice of children, workplace satire, women and true crime, and the graveyard. This is an introductory course appropriate for first-year students.

Credits 4.0