

EN 331 : Mapping the English Novel

This course will examine place and space in the English novel, utilizing digital tools like GIS and story mapping to explore the effects of physical, imagined, and hybrid locations on identity. Some examples may include: Aphra Behn's *Oroonoko* and Surinam, Jane Austen's *Northanger Abbey* and Bath, Charles Dickens's *Bleak House* and London, Joseph Conrad's *Lord Jim* and the fictional Island of Patusan, E.M. Forster's *A Room with a View* and Florence, and Monica Ali's *Brick Lane* and Bangladeshi London.

Credits 4.0