

EN 356 : Native American Literature

An exploration of Native American literatures, primarily of the twentieth and twenty-first centuries. Issues of "writing as witness/" identity and assimilation, oral and written storytelling, Red Power and Indigenist movements studied. Includes contemporary writers such as James Welch, Leslie Marmon Silko, LeAnne Howe, and Sherman Alexie. Several films and attendance at local pow wow.

Credits 4.0