

## EN 359 : Japanese and American Modernism

Examination of literary Modernism as it manifests in America and in Japan. Specifically, we will examine how literature in both countries embodied and expressed the many cultural changes both societies underwent in the years between World Wars. Key themes include alienation, mass culture, urbanization, cosmopolitanism, race, gender, class, and the politics of experimental form and style.

**Credits** 4.0