

GB 235 : Hispanic Caribbean Literature

This course examines the rhetoric of literary genres within the framework of Hispanic Caribbean intellectual history and culture. It focuses on the role of metaphors in the construction of Caribbean identity representations in essays, poetry, short stories, novels and plays from the 19th to the 21st centuries. Regarding the Hispanic Caribbean national interpretations, this course focuses on analyzing different manifestations, problems, origins, developments, and implications. In particular, students will study literature, history, politics, art, and music components from the cultures of Cuba, Dominican Republic and Puerto Rico. Taught in Spanish.

Credits 4.0