

GB 256 : Cervantes and Don Quixote

Have you heard term “quixotic” or the phrase “tilting at windmills”? Don Quixote has shaped cultural productions for more than 400 years (think: R2-D2 and C-3PO, the Lone Ranger, and so many others). In this course you will embark on a guided tour through (the English translation of) this bestselling book and learn to spot new iterations of the knight and his squire in the present-day, while you analyze their significance in early modern Spain. Taught in English. Students in the “Spanish” concentration will complete assignments in Spanish.

Credits 4.0