

## MU 141 : American Popular Music

This course examines the characteristics and significance of popular music in the United States from the late nineteenth century to the present. No prior musical experience or knowledge is required to enroll in this course. We will explore musical characteristics such as form and instrumentation as well as the meaning and implications of text in music. The relationship of popular music to cultural, social, economic, and political dimensions will be central to the study and understanding of popular music in the United States.

**Credits** 4.0