

## TH 226 : Scriptwriting

This class is designed to teach students about the nuts and bolts of play and screenwriting. It covers topics such as action/plot, structure, character development, dialogue, and setting in the abstract and in plays written by both professionals and college students. It encourages writers to choose workable ideas, draft them, and improve them through exploration and peer review. The final project is a one-act script for stage or film.

**Credits** 4.0

**Semester Offered**

Offered alternate springs

**Notes**

(See EN 226.)