

TH 352 : Theatre on the Edge

A studio class exploring various non-realistic approaches to theatre-making, including the body as object, masks, commedia dell'arte, clown, physical comedy, soundscapes, and translations of film, art, and music into theatrical performance. The course culminates in a piece of devised theatre on a topic chosen by the students and performed at the Celebration of Excellence.

Credits 4.0

Semester Offered

Offered once every three years