

TH 180 : Audio-Visual Feasts: Music Video Analysis

Music videos provide a platform for music artists to comment on issues of sexuality and gender identity, race and ethnicity, and even politics. In this class, students will learn how to recognize and discuss the power of this theatrical art form as a cultural agent, as well as analyzing the audio, visual, and narrative components of contemporary music videos.

Credits 4.0

Semester Offered

Offered spring semesters